

NOTICE OF MEETING

LICENSING SUB COMMITTEE

Monday, 8th August, 2022, 7.00 pm - (watch the live meeting [here](#) and watch the recording [here](#))

Members: Councillors Sheila Peacock, Emine Ibrahim, Nick da Costa

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

To receive any apologies for absence.

3. URGENT BUSINESS

The Chair will consider the admission of any late items of Urgent Business. (Late items will be considered under the agenda item where they appear. New items will be dealt with under item 7 below).

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

5. SUMMARY OF PROCEDURE

The Committee will first hear from the Licensing Officer. After that, the objectors will present their case and the Committee and applicant will have the opportunity to ask questions. Then, the applicant will present their application and the Committee and objectors will have the opportunity to ask questions.

All parties will then have the opportunity to sum up, and then the meeting will conclude to allow the Committee to deliberate and reach a decision. This decision will then be provided in writing within five working days of this meeting.

6. APPLICATION FOR A NEW PREMISES LICENCE AT PRINCESS BANQUETING, 502-508 HIGH ROAD, LONDON, N17 (TOTTENHAM HALE) (PAGES 1 - 86)

To consider an application for a new premises licence.

7. NEW ITEMS OF URGENT BUSINESS

To consider any items of urgent business as identified at item 3.

Nazyer Choudhury, Principal Committee Co-ordinator
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Fiona Alderman
Head of Legal & Governance (Monitoring Officer)
George Meehan House, 294 High Road, Wood Green, N22 8JZ

Friday, 29 July 2022

Report for: Licensing Sub Committee 08th August 2022

Item number:

Title: Application for a New Premises Licence –Princess Banqueting 502-508 High Road London N17

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected: Tottenham Hale

Report for Key/ Non Key Decision: Not applicable

1. Describe the issue under consideration

1.1 This report relates to an application for a new premises licence by Mr Daniel Stegariu. Mr Stegariu is the director of a company calle DMS Facilities Ltd since May 2022, which is said to deal with construction of domestic buildings.

1.2 The application seeks the following:

Regulated Entertainment: Live Music, Recorded Music & Performance of Dance

Monday to Sunday 1100 to 0300 hours

Late Night Refreshment

Monday to Sunday 2300 to 0300 hours

Supply of Alcohol

Monday to Sunday 1100 to 0300 hours

Supply of alcohol **ON** the premises.

Hours open to Public

Monday to Sunday 1100 to 0300 hours

1.3 The application can be found at - **Appendix A.**

1.4 Representations have been received from:

Responsible Authorities- Licensing Authority and the Metropolitan Police RA, as well

as Building Control regarding Public safety matters.App B

The RAs are asking that the application be refused as it is unclear from any interaction with Mr Stegariu what if any knowledge he has in dealing with upholding and promoting the licensing objectives a a venue with such high capacity and the ability to supply alcohol until such late hours of the morning that the application is seeking. There is no information to allay RAs concerns that Mr Stegariu is aware of the social responsibilities he is asking to be permitted to have. The hours are considered excessive in that the premises has no parking of its own which means that attendees will park in nearby residential roads which could lead to nuisance when they are leaving in the early hours of the morning should the hours be permitted.

1.5 Recommendation

In considering the representations received and what is appropriate for the promotion of the licensing objectives, the steps the Sub-Committee can take are:

- Grant the application as requested
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates
- Reject the whole or part of the application

Members of the licensing sub committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must be appropriate in order to promote the licensing objectives.

2 Background

- 2.1 The premises is situated behind McDonalds on Hig Road Tottenham N17. It consist of two halls. A large hall located upstairs on the first floor and a smaller hall on the second floor according to the plans submitted. The premises was previously a snooker hall but is now being operated as a entertainment venue and restaurant. We are advised that there is Planning permission in place for this use.
- 2.2 The premises has come to the attention of the Council and Police due to unauthorised activity found to be taking place onsite. These matters are now subject to enforcement/prosecution action.
- 2.3 It is unclear who is in fact operating from the venue at this time. The Met Police emailed the freeholder Mr Muscat to ask for some clarity on this matter and he replied with the following: The property is leased in its entirety to Parkway Estates Limited who are my tenant.
Parkway Estates created an underlease of 502-508 High Road, Tottenham to Soffi & Co Limited, who I understand operate Clasic Bar & Restaurant. The Director of Soffi & Co Limited is Cornelia Catlogut.
It came to my attention recently that Soffi & Co Limited had sub-let 502-508 High Road to DMS Facilities Limited. I have no knowledge of this company nor can I be certain who is now operating from 502-508 High Road.
- 2.4 Ms Cotlogut and her partner Mr Mandachi also have an application in play that has been delayed from being determined on their part. There continues to be unlicensed events at the venue, but we are unable to say if these are being operated by Ms Cotlogut /Mandachi or by Mr Stegariu. Certainly the advertising is in the name of Clasic Restaurant which is the trading name for Ms Cotologut. However, according to the sub-lease Mr Stegariu is said to now be in attendance at the venue.

Mr Stegariu:

- 2.5 Both the Police and Licensing Authority have made attempts to interact with Mr Stegariu in reation to his application. Mr Stegariu has failed to respond to requests for meetings and background information to establish his involvement at the premises and what knowledge of managing a lare banqueting hall that could accommodate over 400 guests potentially. He has been asked to specify matters in correspondence but there has been no response from Mr Stegariu specifically to the matters raised with him.
- 2.6 We can confirm that Mr Stegariu has sent a 4/5 emails repeatedly requesting the LA rep be sent to him when it had already been served multiple times. Mr Stegariu also sent an

email advising that a Mr Alex Piphiti was authorised to speak on his behalf. Mr Piphiti then went on to send an email advising that the application form was incorrect as it was not the hours that had been required and that he was the dPS. The Licensing Authority responded to Mr Stegariu to clarify the various matters. This is attached as Appendix C- Mr Piphiti email. Appendix D – Licensing response. At the time of finalising this report Mr Stegariu has not responded on the matters raised in the email.

3 Licensing Policy

- 3.1 The committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 3.2 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 3.3 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 3.4 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.5 This Licensing Authority in determining what action to take will seek to establish the cause of concern and any action taken will be directed at these causes. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 3.6 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place
- 3.7 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be

required.

- 3.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 3.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 3.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

4 Licensing hours

- 4.2 Where relevant representations are made, the Council will consider the proposed hours on their individual merits. Notwithstanding this, the Council may require stricter conditions in areas that have denser residential accommodation to prevent public nuisance. The Council will endeavour to work with all parties concerned in such instances to ensure that adequate conditions are in place. The Council may restrict the hours that certain premises can offer alcohol for sale for consumption off the premises for preventing crime, disorder and nuisance.

5 Powers of a Licensing Authority

- 5.1 The decision should be made with regard to the Secretary of the State's guidance and the Council's Statement of Licensing Policy under the Licensing Act 2003. Where the decision departs from either the Guidance or the Policy clear and cogent reasons must be given. Members should be aware that if such a departure is made the risk of appeal / challenge is increased.
- 5.2 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

6. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

6.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

7 Use of Appendices

Appendix A - New Application.

Appendix B – Responsible Authority Representations

Appendix C- Emails from Mr Stegariu and Mr Piphiti

Appendix D- response from Licensing.

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy

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Appendix A

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* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

Clasic Banqueting Hall

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

Cornelia

* Family name

Cotlogut

* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- ☐ Applying as a business or organisation, including as a sole trader
- ☒ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

*Continued from previous page...***Address**

* Building number or name	<input type="text"/>
* Street	<input type="text"/>
District	<input type="text"/>
* City or town	<input type="text"/>
County or administrative area	<input type="text"/>
* Postcode	<input type="text"/>
* Country	<input type="text"/>

Agent Details

* First name	<input type="text" value="Mrs Aysen"/>
* Family name	<input type="text" value="Ipek Kilic"/>
* E-mail	<input type="text"/>
Main telephone number	<input type="text"/>
Other telephone number	<input type="text"/>

Include country code.

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number	<input type="text" value="10041572"/>
Business name	<input type="text" value="Narts Food and Leisure"/>
VAT number	<input type="text" value="-"/>
Legal status	<input type="text" value="Private Limited Company"/>
Your position in the business	<input type="text" value="Licensing Consultant"/>
Home country	<input type="text" value="United Kingdom"/>

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

The country where the headquarters of your business is located.

*Continued from previous page...***Agent Registered Address**

Address registered with Companies House.

Building number or name	NARTS
Street	53 Stoke Newington High Street
District	
City or town	London
County or administrative area	
Postcode	N16 8EL
Country	United Kingdom

Section 2 of 21**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name	Clasic Banquiting hall
Street	502 - 508 High Street
District	
City or town	London
County or administrative area	
Postcode	N17 9JF
Country	United Kingdom

Further Details

Telephone number	
Non-domestic rateable value of premises (£)	31,000

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☒ An individual or individuals
- ☐ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**INDIVIDUAL APPLICANT DETAILS****Applicant Name**

Is the name the same as (or similar to) the details given in section one?

- ☒ Yes ☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

First name

Cornelia

Family name

Cotlogut

Is the applicant 18 years of age or older?

- ☒ Yes ☐ No

*Continued from previous page...***Current Residential Address**

Is the address the same as (or similar to) the address given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Applicant Contact Details

Are the contact details the same as (or similar to) those given in section one?

☒ Yes☐ No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

E-mail

Telephone number

Other telephone number

* Date of birth

 / /
 dd mm yyyy

* Nationality

Right to work share code

[Documents that demonstrate entitlement to work in the UK](#)

[Right to work share code if not submitting scanned documents](#)

Section 5 of 21**OPERATING SCHEDULE**

When do you want the premises licence to start?

 / /
 dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end

 / /
 dd mm yyyy

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

This is a banqueting hall, primarily used for wedding parties.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☐ Yes ☒ No

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☐ Yes ☒ No

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

☐ Yes ☒ No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☐ Yes ☒ No

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

the music will be amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

Continued from previous page...

SUNDAY

Start End Start End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors
 ☐ Outdoors
 ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

amplified music

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 12 of 21**PROVISION OF PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes
 ☐ No
Standard Days And Timings

MONDAY

Start End Start End Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start End Start End

Continued from previous page...

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

amplified

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

Section 13 of 21**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

 ☒ No
Section 14 of 21**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

☒ Yes

 ☐ No
Standard Days And Timings**MONDAY**Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAYStart End Start End **WEDNESDAY**Start End Start End **THURSDAY**Start End Start End **FRIDAY**Start End Start End **SATURDAY**Start End Start End **SUNDAY**Start End Start End

Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

N/A

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="11:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- ☒ On the premises
 ☐ Off the premises
 ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

*Continued from previous page...***Name**First name Family name Date of birth / / **Enter the contact's address**Building number or name Street District City or town County or administrative area Postcode Country Personal Licence number
(if known) Issuing licensing authority
(if known) **PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start End Start End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start End Start End

WEDNESDAY

Start End Start End

THURSDAY

Start End Start End

FRIDAY

Start End Start End

SATURDAY

Start End Start End

SUNDAY

Start End Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Continued from previous page...

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

premises is primarily used for wedding parties, there will be 4 SIA door staff employed during the wedding parties only where over 200 guests present. The licensee may hold no more than 4 events per month for music concert or ticketed events. And on these occasions the licensee will have 8 SIA door staff.

b) The prevention of crime and disorder

1) All member of staff receive personal license training as well as:

- prevention of underage,
- health and safety,
- first aid and
- food safety trainings.

All staff will get refresher trainings every 4 months. Details of trainings will be available online to the licensing authority.

2) The dps, a personal licence holder or trained member of staff nominated in writing by the dps shall be on duty at all times the premises are open to the public.

3) a) A cctv system covering the interior & exterior of the premises will be installed to current metropolitan police / Home office standards and shall be kept operational at all times the premises are open to the public.

b) It shall be capable of taking a head & shoulders shot of persons entering the premises, of recording images to an evidential standard in any light and be capable of storing images for a minimum of 31 days.

c) All staff who may work front of house shall be trained to operate the cctv system and download images.

d) At least one member of staff trained to operate the cctv system & download images shall be on duty at all times the premises are open to the public. Footage shall be shown to the police and screenshots provided to them on request. Copies of downloaded images shall be provided to the police on a usb stick, cd or other acceptable means as soon as possible and in any case within 24 hours of the request

4) Challenge 25 shall be operated as the proof of age policy.

5) All staff who work at the till will be trained for their role on induction and be given refresher training every four months.

Written training records will be kept for each staff member and be produced to police & authorized council officers on request. Training will include identifying persons under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict & responsible alcohol retailing.

5) An incident book shall be kept at the premises, and made available to the police or authorized council officers, which will record the following:

- A) All crimes reported,
- B) Lost property,
- C) All ejections of customers,
- D) Any complaints received,
- E) Any incidents of disorder,
- F) Any seizure of drugs or offensive weapons,
- G) Any faults in the cctv,
- H) Any refusal in the sale of alcohol.

I) Any visit by a relevant authority or emergency service

6) Notices will be prominently displayed by the entry/ exit door and point of sale (as appropriate) advising customers:

- A) That cctv & challenge 25 are in operation;
- B) Advising customers of the provisions of the licensing act regarding underage & proxy sales;
- C) Of the permitted hours for licensable activities & the opening times of the premises;

Continued from previous page...

D) To respect residents, leave quietly, not to loiter outside the premises or in the vicinity and to dispose of litter legally.

c) Public safety

A fire risk assessment and emergency plan will be prepared and regularly reviewed. All staff will receive appropriate fire safety training and refresher training.

d) The prevention of public nuisance

- 1) The front of the premises shall be kept tidy at all times and be swept at close.
- 2) Relevant notices will be prominently displayed by the entry/ exit door and point of sale (as appropriate)
- 3) No deliveries will be received or rubbish removed from the premises between 22.00 & 07.00.
- 4) An incident book shall be kept at the premises and made available to the police or authorized council.
- 5) A phone number for the premises shall be made available if required upon request to the police, any other responsible authority or any local resident to express any concerns caused by the operation of the premises. Any complaints and the outcome will be recorded in the incident book.

e) The protection of children from harm

- 1) Challenge 25 shall be operated as the proof of age policy and only a valid passport, photo driving license, hm forces photographic id card or proof of age card with the pass logo or hologram on it may be accepted as proof of age.
- 2) All refusals of the sale of alcohol shall be recorded in the refusals section of the incident book. The incident book shall be kept and produced to police & authorized council officers on request –see section b condition 5 for full details.
- 3) Relevant notices will be prominently displayed by the entry/ exit door and point of sale as appropriate– see section B condition 6 for full details.
- 4) All staff who work front of house will be trained for their role on induction and be given refresher training every four months. Written training records will be kept for each staff member and be produced to police & authorized council officers on request. Training will include identifying persons Under 25, making a challenge, acceptable proof of age & checking it, making & recording a refusal, avoiding conflict & responsible alcohol retailing.
- 5) All alcohol will be displayed and kept and will be sold from behind the counter and to be dispensed by a member of staff only
- 6) Customers to be reminded it is a criminal offence for a person under 18 years to purchase or attempt to purchase alcohol and that it is also an offence to purchase alcohol on behalf of a person aged under 18 years
- 12) Suitable beverages other than alcohol (including drinking water) shall be equally available for consumption with or otherwise as ancillary to table meals.
- 13) Should the premises remain open for non-licensable activities customer shall not have access to alcohol after the licensed hours. This shall be prevented by the use of shutters / locked fridges.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

190.00

Continued from previous page...

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition

* preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
 dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

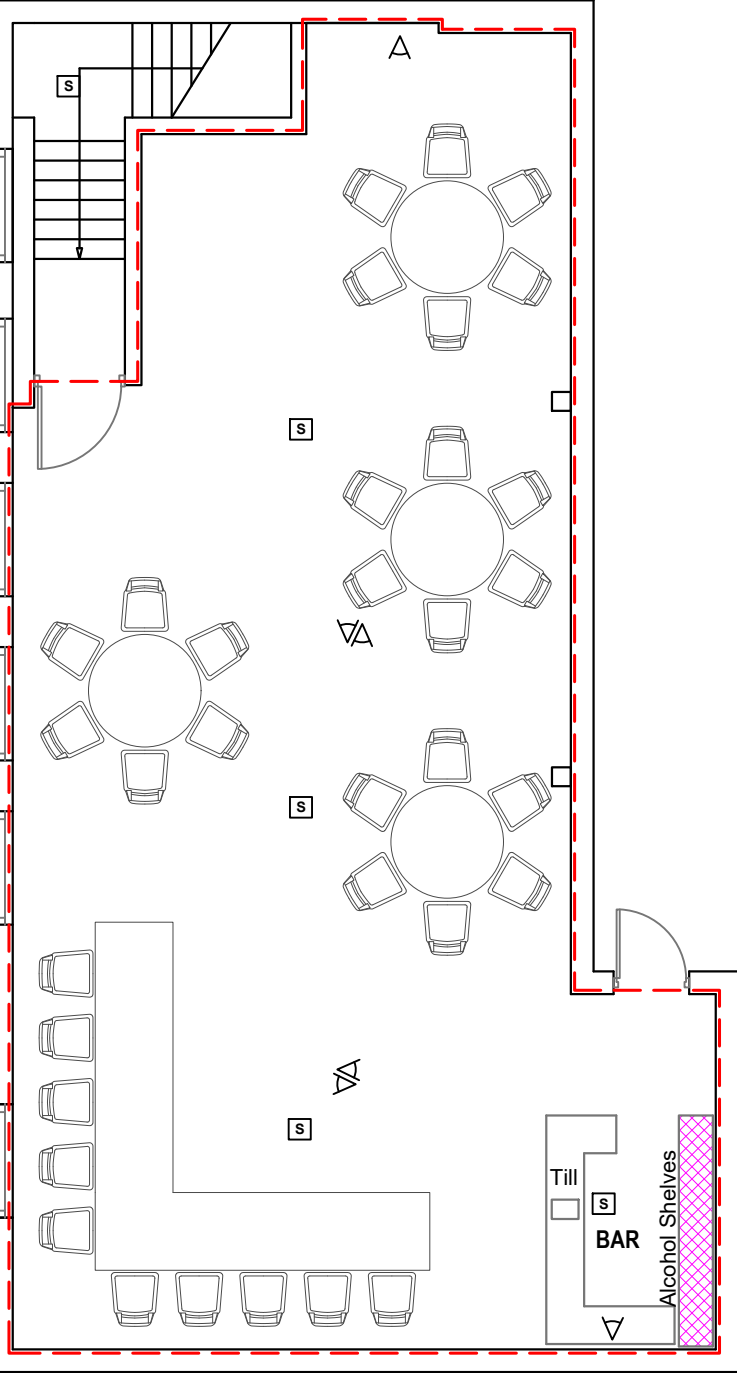
IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

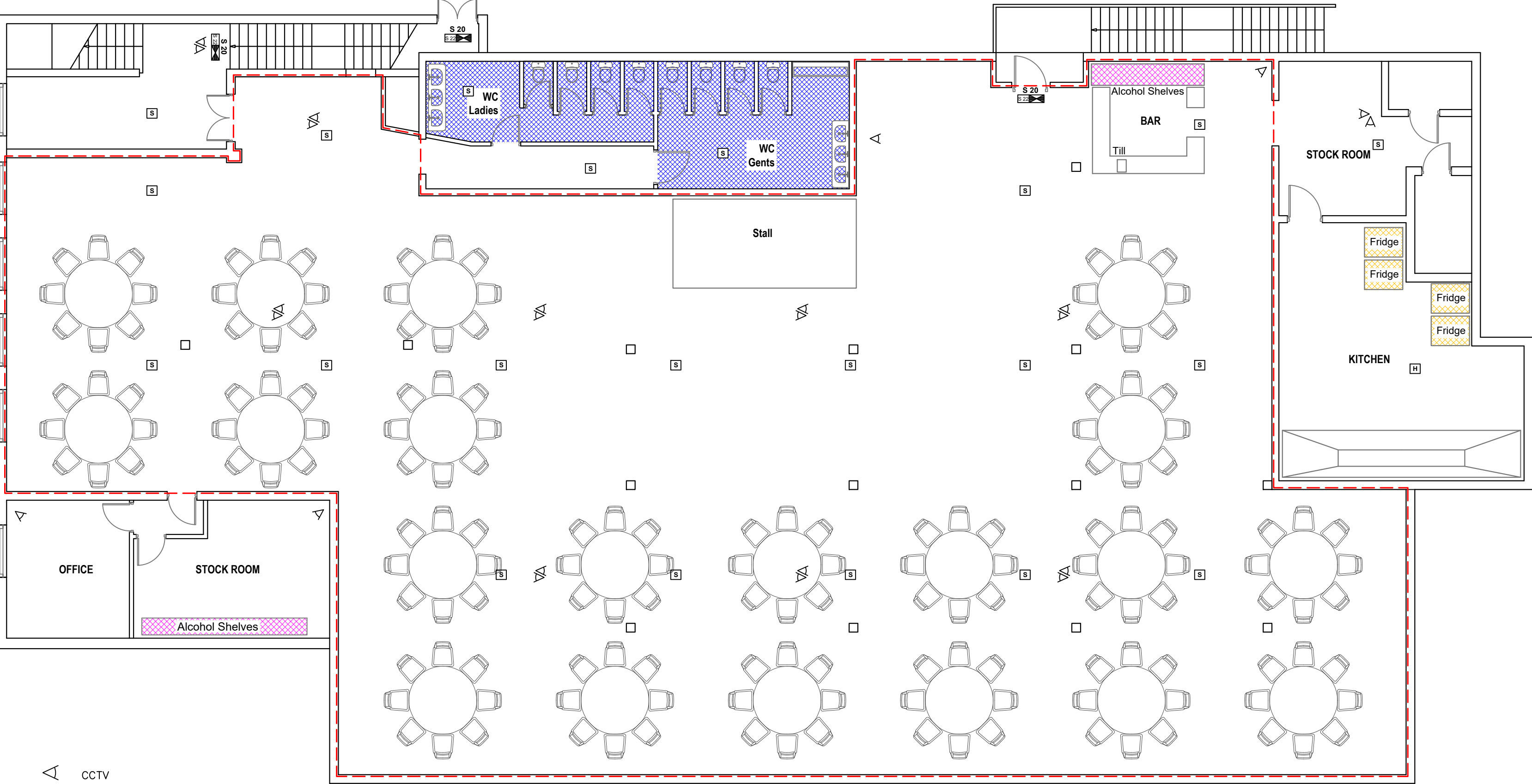
OFFICE USE ONLY	
Applicant reference number	<input type="text" value="Clasic Banqueting Hall"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)

SECOND FLOOR PLAN



FIRST FLOOR PLAN



LEGEND

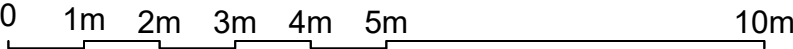
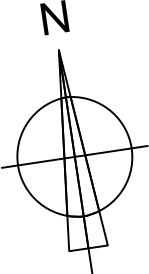
- ALCOHOL
- WC AREA
- FRIDGES
- AMBIT OF LICENSED PREMISES
- SAFETY LIGHTS
- S

SMOKE DETECTOR
- H

HEATH DETECTOR
- CCTV
- S 20

FIRE ESCAPE KEEP CLEAR
- S 22

INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)



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Memorandum**Date:** 3RD March 2022**Ref:** WK/000528300**From:** Daliah Barrett
Enforcement Services**To:** See Below**APPLICATION FOR A PREMISES LICENCE – CLASIC RESTAURANT, 502-508 HIGH ROAD, TOTTENHAM, LONDON, N17 9JF**

Please find enclosed a copy of an application for a Premises Licence for the above mentioned premises. Details of the application are as follows:

Regulated Entertainment: Live Music, Recorded Music & Performance of Dance
Monday to Sunday 2100 to 0400 hours

Late Night Refreshment
Monday to Sunday 2300 to 0400 hours

Supply of Alcohol
Monday to Sunday 1000 to 0400 hours

Supply of alcohol **ON** the premises.

Hours open to Public
Monday to Sunday 1100 to 0400 hours

All responses must be received by the **30th March 2022**, even if you have no comments a response would still be appreciated.

Daliah Barrett
Licensing Team Leader

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Consent of individual to being specified as premises

I **Mrs Cornelia Cotlogut** of [redacted] [home address of prospective premises supervisor]
 hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application
 for **a new Premises Licence** [type of application] by **Cornelia Cotlogut** [name of applicant]
 relating to a Premises Licence **N/A** [number of existing licence, if any] for **Clasic Banqueting Hall, 502-508 High Road,
 London N17 9JF** [name and address of premises to which the application relates] and any premises licence to be granted or
 varied in respect of this application made by **Mrs Cornelia Cotlogut** [name of applicant] concerning the supply of
 alcohol at **Clasic Banqueting Hall, 502-508 High Road, London N17 9JF** [name and address of premises to which
 application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold
 a personal licence, details of which I set out below.

Personal licence number Application in Progress
 [insert personal licence number, if any]

Personal licence issuing authority **Walthamforest**
 [insert name and address and telephone number of
 personal licence issuing authority, if any]

Signed

[redacted]

Full Name **Cornelia Cotlogut**

Date **02/03/2022**

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Appendix B

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Mr D Stegariou
Princess Banqueting

Your Ref:

Our Ref: Licensing

Date: 12th July 2022

REPRESENTATION LETTER

Dear Sir/Madam,

LICENSING ACT 2003 – Application for a New Premises Licence – PRINCESS BANQUETING - 502-508 HIGH ROAD, London N17

The Licensing Authority are making representation against this application submitted by Mr Stegariou as we believe the applicant is acting on behalf of Mr Alin Mandachi and that the application is being made as means to enable Mr Mandachi to secure a Premises licence that he would find challenging to obtain in his own right.

The applicant has been asked for proof of ownership/occupancy for the premises, this is attached as App A to this representation.

Mr Mandachi /Ms Cornelia Cotlogut have also submitted an application for a Premises licence which has not been determined.

Mr Mandachi & Ms Cotlogut have shown that they do not understand the licensing laws or have regard for upholding the law in the process of operating the venue.

The Licensing Authority RA has request to have direct contact with this applicant, Daniel Stegriou but this has not taken place and Mr Stegariou as been reluctant to engage with the Authority directly.

The application should be refused as the Licensing Authority has no confidence in Mr Stegariou. We do not consider his application to have merit in that he has not shown any interest in addressing any concerns raised.

He has shown no regard to the fact that he has applied for a Premises licence in order to offer licensable activity at the venue, which means being trusted to take on such a responsibility, we have no confidence in Mr Stegariou. Certainly not to be granted a licence with such late hours and the ability to sell alcohol at the premises.

Yours sincerely
Licensing Authority RA

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Licensing Authority
River Park House
Level 1 North
225 High Road
London
N22 8HQ

Licensing Unit
Edmonton Police Station
462 Fore Street,
London
N9 0PW

PC Kayleigh Mitcham 1230NA
Kayleigh.Mitcham@met.police.uk
www.met.police.uk

15th July 2022

Representations to reject New Premises License Application at Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF.

Dear Licensing Team,

On behalf of the Commissioner of the Metropolis, I wish to make a representation to reject the application of a New Premises License at Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF. This application is submitted on behalf of a Mr Daniel Mihai Stegariu, which will also show Mr Stegariu as Designated Premises Supervisor.

The objection notice is submitted under the following licensing objectives;

1. Prevention of Crime & Disorder
2. Prevent Public Nuisance
3. Public Safety

The application for a new premises license is not supported by Police whom also wish to submit a representation to reflect this.

The application is made with regards to a large first floor venue, which trades as a wedding banquet hall and is located off of Tottenham High Road, N17 in the borough of Haringey. The premises is seeking the sale of alcohol by retail, late night refreshment and regulated entertainment by way of live and recorded music.

There have been a large number of previous incidents at the premises whereby the licensing objectives have not been upheld and unauthorised licensable activity has taken place. I believe it is important to mention and highlight previous concerns and incidents to show as to why I continue to have reservations around the venue having a license and any link whatsoever to the previous owner, Mr Alin Mandache.

On Sunday 17th October 2021 at 0800 hours, officers had reason to attend the premises for an unrelated matter and found that a party was still ongoing at the premises. The party appeared to still be taking place from the previous night and amplified music was being played loudly from the premises, causing officers in attendance to request further units to attend to assist due to the unknown risk inside. When officers entered the premises they

witnessed alcohol present on tables and being sold from the bar. It was also evident that patrons had been smoking inside the premises. Officers spoke with a Mr Mandache on this occasion who stated he did not need a license for these activities and that those in attendance were simply there to clean, this however was not the case as witnessed by officers.

On Saturday 6th November 2021 officers from Haringey Local Authority attended the premises and again it was apparent that another event was underway with around 250 people in attendance. Again alcohol was being sold and consumed by those present and smoking was taking place inside the venue. When a Mr Mandache was again spoken to on this occasion he attempted to mislead officers by stating that he had a Temporary Event Notice (TEN) in place, this was untrue.

Following this event, Mr Mandache was spoken to by Haringey Local Authority and whilst doing so appeared to again try to mislead officers by providing them with false details in relation to the spelling of his name and the correct postcode of his address.

On Friday 26th November 2021 Local Authority and Police Officers attended the premises, however were obstructed by security staff at the door from entering the premises.

On Tuesday 18th January 2022 police received a complaint stating that a party had taken place at the premises which had caused disruption on the High Road. This resulted in glass bottles being smashed, public intoxication and loud shouting caused by those coming from the premises.

On Monday 14th January 2022 police officers from safer neighbourhoods attended the premises as they believed a Valentine's Day Event was to take place at the venue. On arrival it was apparent that an event was due to take place, however a Mr Alin Mandache stated to officers that he had a Temporary Event Notice (TEN) in place and produced paperwork. This was not the correct paperwork stating a TEN had been acknowledged and issued. Mr Mandache was warned that the event should not go ahead as it would not be licensed, however it did.

On the evening of this event an incident took place whereby a member of public who had been inside the premises sustained serious GBH injuries. When officers initially attended the premises to carry out enquiries, they were again obstructed by security staff and again by staff inside. It was also apparent that the floors inside the venue had been recently mopped in an attempt to hide any evidence of disorder.

On Monday 28th February police had reason to attend due to a large scale fight taking place at the premises apparently involving knives. On arrival there was a wedding taking place, however no one wished to substantiate any allegations.

On Friday 4th March a wedding was held at the premises, along with regulated entertainment by way of a live singer and music. Mr Mandache was notified of the alleged breaches.

On Thursday 7th April a wedding was held at the premises for the Traveller Community, during which at 0200 hours a large scale fight broke out inside the premises, causing officers to attend and disperse all persons inside who were also heavily intoxicated.

On Wednesday 22nd June a wedding was held at the premises for the Traveller Community, during which two separate incidents took place whereby those in attendance have had physical altercations and been assaulted. Those present were also highly intoxicated and police were called to attend the premises on both occasions.

I am of the opinion that the applicant has personal connections to Mr Mandache and a Miss Cotlogut who has previously applied for a premises license and been denied. I believe Mr Stegariu is seen as a last resort for Mr Mandache and Miss Cotlogut to have involvement in the premises of which I do not deem appropriate. To date the applicant, Mr Stegariu, has not engaged with Police or the Licensing Authority and given the history at the premises of how it has previously been run, the applicant has not demonstrated to officers that he has the ability or knowledge to run such a premises with such a large capacity and late finishing hours and I

believe lacks experience in doing so. I do not hold confidence that Mr Stegariu will be competent in upholding the licensing objectives and I do not deem it appropriate for a premises license to be issued to Mr Stegariu. It is in my opinion that should a premises license be issued there will continue to be disorder and disruption caused by this venue and those running it. Due to this police reject this application.

I reserve the right to provide further information to support this representation.

Regards,



PC Kayleigh Mitcham 1230NA
North Area Licensing Officer

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Building Control

Robert McIver Head of Building Control



Haringey Licensing Department
River Park House
225 High Road
London N22 8HQ

Your ref:
Our ref LL001/LL/0000/1141/
Date: 31 May 2022
Contact Name: Mr P Chenier
Direct Line: 020 8489 5136

Dear Sir/Madam

LICENSING ACT 2003

Location: Princess Banqueting Hall 502-508 High Road Tottenham London N17

Proposal: Application for premises Licence for Live Music, Recorded Music & Performance of Dance

I refer to the above application for a premises License received in this office **31 May 2022**, in respect of the above premises.

The details have been checked for compliance with the requirements of the Regulations and other related legislation. This application has not shown to achieve the minimum standards required under the Technical Standards for Places of Entertainment, as set out in the attached schedule.

The Building Control department, would therefore like to make **Representation**, as Responsible Authority under the Licensing Act 2003, with reference to the Licensing objective for the **Protection of Public Safety**.

Should you wish to discuss this matter further please contact this office.

Yours faithfully

A black rectangular box used to redact the signature of P. Chenier.

P. Chenier
Principal Building Surveyor



LL001MAUG2021

River Park House
Level 6 - 225 High Road
London N22 8HQ
building.control@haringey.gov.uk
T 020 8489 5504

Date: 31 May 2022

LICENSING ACT 2003

LIST OF AMENDMENTS TO APPLICATION NO. LL/0000/1141/

1. No accommodation numbers provided for first or second floor.
2. Clarify if second floor area can be used independently from 1st floor area.
3. Details of fireproof rating of all furnishings to be provided.
4. Details of floor coverings and underlays to be provided to show compliance with British Standard BS5438-1989 and tested to BS 4790 or Class 0.
5. Details to be provided to demonstrate that all fabrics, curtains, drapes and similar features in the main areas are either be non-combustible or be of durably or inherently flame retardant fabric.
6. Details of Input or output ventilation to be provided.
7. Heating provision details to be been submitted.
8. Details of the electrical installation including cabling type and protection to be provided.
9. No fire lobby protection provided to the main stair and unsatisfactory.
10. No Exit signage shown to doors onto the main stair.
11. Exit door to the second floor opens in the wrong direction.
12. Locks to exit doors not specified nor associated signage.
13. External exit signage to public highway not indicated.
14. Call Points not indicated at Storey exits.
15. Emergency lighting points not indicated on plan.
16. Clarify use of door adjacent bar on second floor.
17. Access of Kitchen through Store is unsatisfactory.
18. Doors to Stair, Office, Kitchen and Stores not shown to be fire doors.
19. No emergency lighting shown on outside to the public highway.
20. No signage, emergency lighting or fire alarm provision indicated to first floor areas.
21. Emergency Lighting not shown on plan.
22. Dance/performance area not defined.
23. Provision for disabled not indicated.

Appendix C

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From: Alexander Paphiti <

Sent: 20 July 2022 13:15

To: Licensing <Licensing.Licensing@haringey.gov.uk>

Cc:

Subject: Re: Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF

Dear Noshaba/Daliah

As per discussion we had earlier this morning regarding the licence application made by Mr Stegariu

My name is Alexander Paphiti.... I am the new manager/ Dps of Princess banqueting Hall..... I have recently taken the above mentioned position and work with and on behalf of Daniel Stegariu....

We have been trying to get a hold of all representations made by the licensing team , police and building control which was very hard because of the previous individual who was helping Mr Stegariu had in fact neglected to do his job correctly basically misrepresenting and not communicating with either Daniel or yourselves.. hence the issues of timeline passing and all miscommunication....

Now that you have been correctly informed and authorised to communicate with me I wish to have a face to face meeting with Daliah Barrett and pc Kayleigh Mitcham to discuss this application and hopefully move forward and avoid the resubmitting.....complications arise when people are incorrect in the way they do their job...myself ...I like to be clear cut so there are no misunderstandings.

The reason for this meeting is so I can introduce myself to you and show you my experience and ability to implement my knowledge in managing such a premises.... I believe it is very important to have a face to face meeting so you can clearly see who I am...I can write what you want to hear but I cannot prove to you and clearly show you unless we have this meeting....

I do also want to deviate from the times requested as I feel they are incorrect to our needs....

I don't believe we need to have the selling of alcohol and live or recorded music until 3am from Monday to Thursday maybe 2am will suffice but Friday Saturday and Sunday we do....also the late night refreshment and open to the public is good to have until 4 or 5 am based on the fact the forcing patrons out all at one time can create confrontational behaviour not only with our customers but with the public ...

in turn failing to prevent public nuisance and public safety....I'd like to be able to minimise the amount of people spilling out at any one time....

And as for the late night refreshments we'd like to provide a hot soup or beverage to aid the journey home....for me this a great way to avoid wrong doing and public nuisance this will without a doubt aid in public safety

I am not quite sure or aware of any previous ownership or management of this venue suggested by pc Kayleigh Mitcham and as for the opinion of there being a connection with Daniel and any other prior owner i don't know.....

Based on what I read in the police objections....wow...I'm not surprised they were not granted a license.

I am hoping to be granted an audience with yourselves so I can provide you with all necessary evidence and proof and justification as to why we should be granted this licence....

In my previous positions of premises licence and Dps in other boroughs I can safely say that I have the ability and knowledge to implement all licencing objectives in the borough of Haringey

My telephone number is
Personal licence number is

I am currently in hospital and have been for the last 8 days with a fractured spine....I'm hoping to be discharged this afternoon or tomorrow.....

I am eager to have this meeting as I'm eager to start working and fixing any discrepancies and be able to open this business...

I thank you and look forward to hearing and seeing you in the very near future.....

Kind regards

Alexander Paphiti

On Wed, 20 Jul 2022, 11:31 Licensing, <Licensing.Licensing@haringey.gov.uk> wrote:

Dear Sir

As requested please email your proposal to this email address: licensing@haringey.gov.uk

Please ensure you respond or send any correspondence to licensing@haringey.gov.uk. If it is sent to me directly it there may be a delay in obtaining a response.

Kind Regards,

Noshaba Shah

Licensing Officer



Haringey London

Licensing Authority, River Park House, Level 1 North, 225 High Road, Wood Green, London, N22 8HQ

T. 020 8489 8232


E. licensing@haringey.gov.uk

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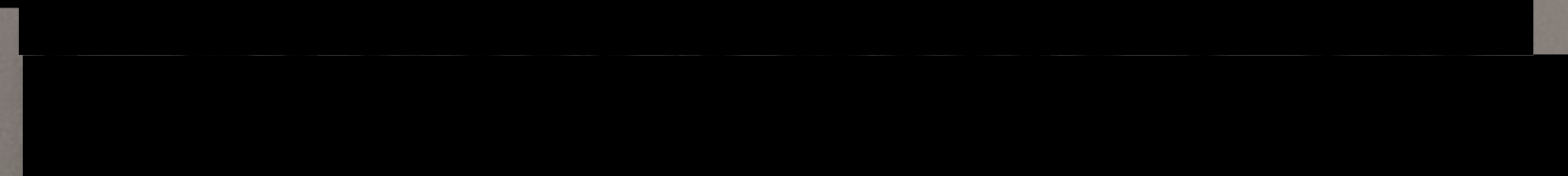
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LICENSING ACT 2003
PERSONAL LICENCE

Name & Address :
Mr Alexander Paphiti

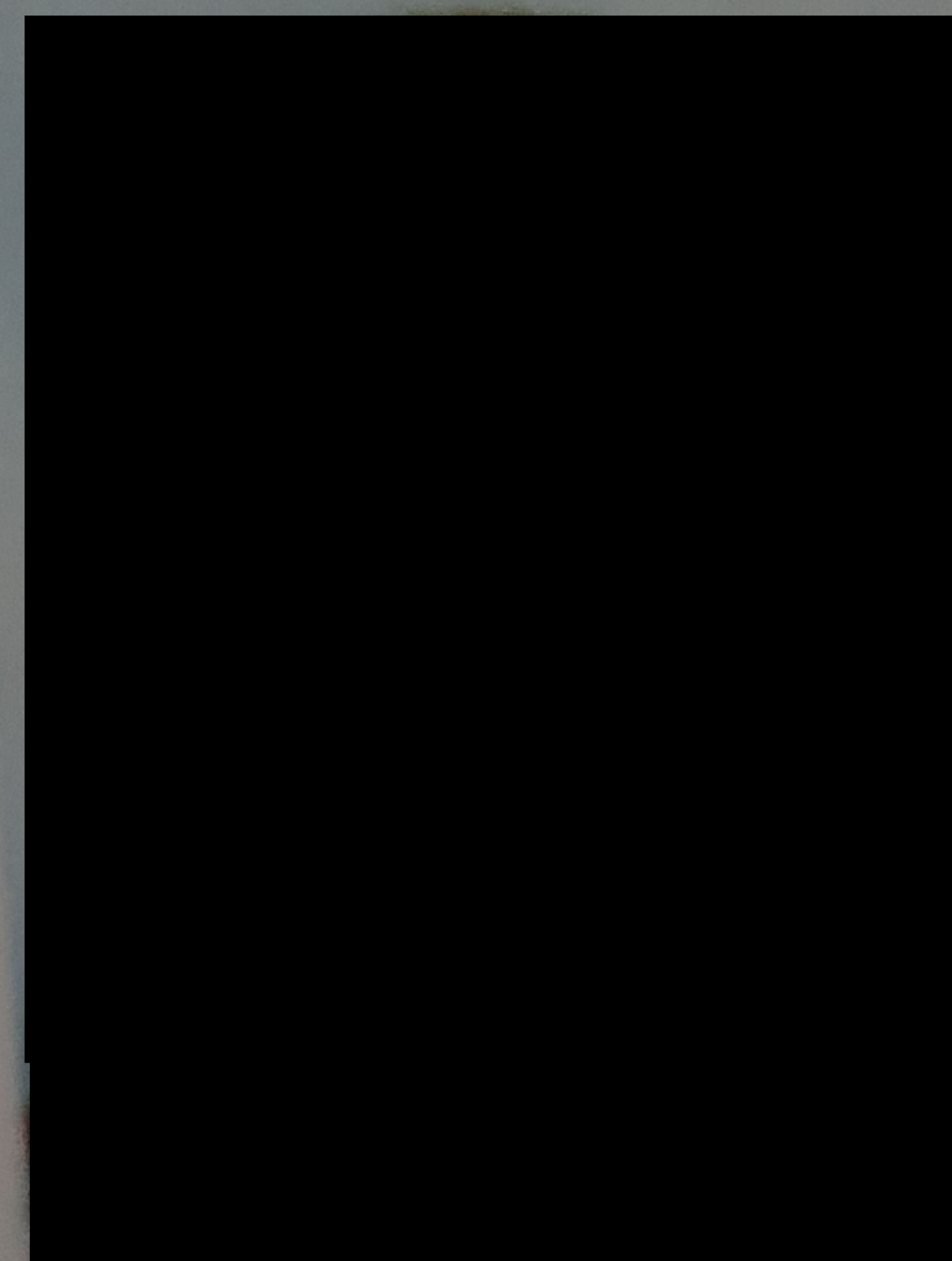


Licence No. :



Expiry Date : 14th May 2024

LONDON BOROUGH OF ENFIELD
PO Box 57, Civic Centre, Silver Street, Enfield EN1 3XH



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Appendix D

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APP D

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 20 July 2022 14:56

To: Alexander Paphiti < < Daniel Stegariu <

Cc: Licensing <Licensing.Licensing@haringey.gov.uk>

Subject: RE: Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF

Dear Mr Stegariu,

Your manager Mr Paphiti has introduced himself as the DPS of Princess Banqueting. There is no such position at this time as the premises is currently **not** a licensed premises under the **Licensing Act 2003**.

Current licence application

The Licensing Authority currently have an application from you - Mr Daniel Stegariu. The Authority and Police have made direct requests to you and via the agent to speak with you so that we can get an understanding of your experience in managing licensed premises. Requests have not been responded to.

Your agent Mr Yurdagul provided a copy of a sub-lease assignment on your behalf some weeks ago. However, it is still not clear what your actual involvement is currently at the venue. Please clarify if you are currently operational at 502-508 High Road N17? If so, please advise what you are currently allowing to take place at the premises? The venue is shown and advertised for hire, as Clasic Restaurant please provide details of upcoming dates and the details of any proposed event? Please clarify what your involvement has been with the day to operation of the venue to date? Please clarify your involvement with the operators of Clasic Restaurant? What is your understanding of the licensing objectives? Have you been the Premises Licence holder elsewhere please provide the address of any previous venues you have been the PLH for? Have you had any training in hospitality management?

The various representations have been served on you multiple times and still even in your managers email below it is still being said that the LA rep has not been received. We are unclear how this can be the case. Nonetheless for good measure it is again attached above and I shall also set out the body of the representation below for you for ease of access.

The Building Control representation speaks to concerns relating to public safety that need to be addressed lease advise how you will be dealing with these matter

Email from Mr Paphiti:

DPS QUERY: Whilst we have received your email stating that Mr Paphiti can represent you in your absence, the matters Mr Paphiti has raised are matters that fall to you to clarify as the applicant and the person in control of the business.

Mr Paphiti states that he was to be named as the DPS. The current application form does not state this and in any event should you wish Mr Paphiti to be considered as the DPS you will need to apply

to have him added as such once the licence application has been successfully determined. If the application is refused, then this matter of the DPS assignment becomes a non-issue. Regardless it would be for the named Premises License Holder (a title you do not currently hold) to put forward an application that seeks to make changes to a granted licence.

APPLICATION TIMINGS BEING INCORRECT ON THE FORM: Again, this is a matter for you as the applicant to correct. The only way to correct this is to make a new application. We unclear if from the email below if Mr Paphiti is saying that hours were to be reduced in the week and for longer hours than currently applied for the weekends would be favourable?! Nonetheless, a correct application process will be required, and it will need to be signed by yourself.

There was also an email relating to the layout plan not being correct and not reflecting the layout of the premises in its current format. You were included on the email string in relation to this matter from the Building Control Officer. You have not responded to the query raised to date.

Meeting request by Mr Paphiti

We note Mr Paphiti desire to meet but the requirement remains the same, as the applicant and the person with the ultimate responsibility for the premises should a Premises licence be granted the meeting should be with you and you can have Mr Paphiti should you wish to do so.

LA REP: (also attached above)

LICENSING ACT 2003 – Application for a New Premises Licence – PRINCESS BANQUETING - 502-508 HIGH ROAD, London N17

The Licensing Authority are making representation against this application submitted by Mr Stegariu as we believe the applicant is acting on behalf of Mr Alin Mandachi and that the application is being made as means to enable Mr Mandachi to secure a Premises licence that he would find challenging to obtain in his own right.

The applicant has been asked for proof of ownership/occupancy for the premises, this is attached as App A to this representation.

Mr Mandachi /Ms Cornelia Cotlogut have also applied for a Premises licence which has not been determined.

Mr Mandachi & Ms Cotlogut have shown that they do not understand the licensing laws or have regard for upholding the law in the process of operating the venue.

The Licensing Authority RA has request to have direct contact with this applicant, Daniel Stegriou but this has not taken place and Mr Stegariu has been reluctant to engage with the Authority directly.

The application should be refused as the Licensing Authority has no confidence in Mr Stegariu. We do not consider his application to have merit in that he has not shown any interest in addressing any concerns raised.

He has shown no regard to the fact that he has applied for a Premises licence to offer licensable activity at the venue, which means being trusted to take on such a responsibility, we have no confidence in Mr Stegariu. Certainly not to be granted a licence with such late hours and the ability to sell alcohol at the premises.

Yours sincerely

Licensing Authority RA

Licensing Sub Committee:

The Notice of hearing has been sent to you and all parties for 8th August at 7pm on Teams.

Please respond to the hearing notification to confirm your attendance.

Regards

Daliah Barrett

Licensing Team Leader

From: Alexander Paphiti <

Sent: 20 July 2022 13:19

To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Subject: Re: Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF

On Wed, 20 Jul 2022, 13:15 Alexander Paphiti, < > wrote:

Dear Noshaba/Daliah

As per discussion we had earlier this morning regarding the licence application made by Mr Stegariu

My name is Alexander Paphiti.... I am the new manager/ Dps of Princess banqueting Hall..... I have recently taken the above mentioned position and work with and on behalf of Daniel Stegariu....

We have been trying to get a hold of all representations made by the licensing team , police and building control which was very hard because of the previous individual who was helping Mr Stegariu had in fact neglected to do his job correctly basically misrepresenting and not communicating with either Daniel or yourselves.. hence the issues of timeline passing and all miscommunication....

Now that you have been correctly informed and authorised to communicate with me I wish to have a face to face meeting with Daliah Barrett and pc Kayleigh Mitcham to discuss this application and hopefully move forward and avoid the resubmitting.....complications arise when people are incorrect in the way they do their job...myself ...I like to be clear cut so there are no misunderstandings.

The reason for this meeting is so I can introduce myself to you and show you my experience and ability to implement my knowledge in managing such a premises.... I believe it is very important to have a face to face meeting so you can clearly see who I am...I can write what you want to hear but I cannot prove to you and clearly show you unless we have this meeting....

I do also want to deviate from the times requested as I feel they are incorrect to our needs....

I don't believe we need to have the selling of alcohol and live or recorded music until 3am from Monday to Thursday maybe 2am will suffice but Friday Saturday and Sunday we do....also the late night refreshment and open to the public is good to have until 4 or 5 am based on the fact the forcing patrons out all at one time can create confrontational behaviour not only with our customers but with the public ...

in turn failing to prevent public nuisance and public safety....I'd like to be able to minimise the amount of people spilling out at any one time....

And as for the late night refreshments we'd like to provide a hot soup or beverage to aid the journey home....for me this a great way to avoid wrong doing and public nuisance this will without a doubt aid in public safety

I am not quite sure or aware of any previous ownership or management of this venue suggested by pc Kayleigh Mitcham and as for the opinion of there being a connection with Daniel and any other prior owner i don't know.....

Based on what I read in the police objections....wow...I'm not surprised they were not granted a license.

I am hoping to be granted an audience with yourselves so I can provide you with all necessary evidence and proof and justification as to why we should be granted this licence....

In my previous positions of premises licence and Dps in other boroughs I can safely say that I have the ability and knowledge to implement all licencing objectives in the borough of Haringey

My telephone number is
07790 779585
Personal licence number is
Ln/201400113

I am currently in hospital and have been for the last 8 days with a fractured spine....I'm hoping to be discharged this afternoon or tomorrow.....

I am eager to have this meeting as I'm eager to start working and fixing any discrepancies and be able to open this business...

I thank you and look forward to hearing and seeing you in the very near future.....

Kind regards

Alexander Paphiti

On Wed, 20 Jul 2022, 11:31 Licensing, <Licensing.Licensing@haringey.gov.uk> wrote:

Dear Sir

As requested please email your proposal to this email address: licensing@haringey.gov.uk

Please ensure you respond or send any correspondence to licensing@haringey.gov.uk. If it is sent to me directly it there may be a delay in obtaining a response.

Kind Regards,

Noshaba Shah

Licensing Officer

Haringey London

Licensing Authority, River Park House, Level 1 North, 225 High Road, Wood Green, London, N22 8HQ

T. 020 8489 8232

E. licensing@haringey.gov.uk

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Appendix E

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From: Daniel Stegariu <
Sent: 25 July 2022 18:04
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Cc: Licensing <Licensing.Licensing@haringey.gov.uk>; NAMailbox-Licensing@met.police.uk;
Subject: Re: 502-508 High Street, Tottenham London N17 9JF

Dear Daliah

Can you clarify what the application by Ms Cotlogut has to do with your application?

My application has nothing to do with hers and is completely separate from Ms Cotlogut's application.

At the start of the whole process of buying the business I was told that Ms Cotlogut had an application for a Premises Licence, we were told that there were some issues with her application, my agent and solicitor advised me to submit a new application as there were several weeks of no communication and Ms Cotlogut could not tell us anything new.

If she had a licence granted a few months ago it would have been transferred to my company DMS Facilities Ltd.

If I cannot gain a licence for the premises, I will not continue with the purchase.

I negotiated a price and went forward with the lease based gaining the approved licence for the premises to run as a banqueting hall.

You have submitted an application in your own right that is not dependant on what happens with Ms Cotloguts application is it?

Correct my application is not dependant on Ms Cotlogut's application.

Please advise what types of events you are seeking to operate at the venue/how you intend to manage the venue?

Weddings

Christenings

Bar Mitzvah's

Birthdays

Family Celebrations and other such events.

Hopefully this clears up the matter.

Many thanks,

Daniel

On Mon, Jul 25, 2022 at 4:55 PM Barrett Daliah <Daliah.Barrett@haringey.gov.uk> wrote:

Hello Daniel,

Can you clarify what the application by Ms Cotlogut has to do with your application?

You have submitted an application in your own right that is not dependant on what happens with Ms Cotloguts application is it?

Please advise what types of events you are seeking to operate at the venue/how you intend to manage the venue?

Regards

Daliah Barrett

From: Daniel Stegariu <**Sent:** 25 July 2022 16:41

To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>; Licensing
<Licensing.Licensing@haringey.gov.uk>; NAMailbox-Licensing@met.police.uk

Cc:

Subject: 502-508 High Street, Tottenham London N17 9JF

Dear Daliah

We are very happy to arrange a time and date any time from 25th July 2022 onwards for us to speak and/or to provide you with the relevant information.

In my previous emails I requested a meeting/communication with you/your department as this would have helped clear up all the confusion and we could provide the required information, my previous agent stopped providing me with updates on the licence application.

When the application is approved my manager Alex Paphiti would sign the relevant forms in order for him to be appointed as the DPS and start the dealing with the tasks of starting up and running the business.

Alex is employed as the proposed manager and the proposed DPS of the premises obviously he will start the job when the licence is granted by Haringey Council.

Before he was injured in a major car crash we have been in discussions about the business (business functions/ideas, daily operations, marketing, bookings etc). As requested I sent you/your department with confirmation about Alex acting on my behalf due to my agent not communicating & updating me with any information.

Alex has been recently released from hospital and as I am away out of the country he wanted to introduce himself to you and the other departments to get the process moving. Alex can sign the consent form/application in order to be listed as the proposed DPS if you want it to be at anytime you wish.

Current Licence Application

Apologies if I missed any emails from you or your department as well as the Police, but I employed an agent to deal with the process and this relationship has broken down, that is why I sent an email into your department towards the end of time period as I wasn't being informed about anything from my agent. If you need any information please use my email and or the email address for Alex and it will be provided without delay.

I purchased the lease for the property with the intention of operating the business once the correct licences are granted by your department, we will then start to operate in accordance with the lease and the licence conditions.

My involvement at the venue is zero at this moment in time, no licence has been issued and I understand that Cornelia has applied for a temporary licence a little while ago, but again the council did not granted a licence to her. We can not do anything in the premises.

Alex will be the person in control and managing the premises. He holds a personal licence and has a large number of years in the hospitality industry, he was personally recommended to me due to his knowledge and experience, I am confident that Mr Paphiti can speak with you directly and demonstrate his level of experience, expertise and answer questions to clear up this matter.

I have a lease for the property, & I will take control of the building and start operating once we have the application approved. After seeing the objections from the Building Control I have employed a company "Techsolutions" who have dealt with all these matters and are almost finished producing the required reports/information need.

1. The venue is shown and advertised for hire, as Clasic Restaurant please provide details of upcoming dates and the details of any proposed event?

We weren't aware that the venue being advertised? Where is the advertisement being displayed? I am not part of any advertisement for "Clasic Restaurant", we have not started with any advertisements or marketing.

No upcoming dates at this present time, once Alex is fully fit (he was involved in a major car crash) he will be taking control of the marketing and events - but only after we have been granted a licence from the council.

2. Please clarify what your involvement has been with the day to operation of the venue to date?

My involvement day-to-day at the venue is zero at this moment in time, no licence has been issued to me, when you grant the licence, Alex will be the DPS running the day to day.

3. Please clarify your involvement with the operators of Clasic Restaurant?

My involvement with the operators of "Clasic Restaurant" basically has been negotiations and signing a lease for the property between Soffi & Co Ltd company number: 12393636 and my company DMS Facilities Ltd (company number: 14106826). You have been given a copy of this lease.

I was told that Cornelia Cotlogut (Director of Soffi & Co) would have the required licence granted by the council time the

The previous lease holder Soffi & Co Ltd and now we are waiting for the approval from the council before we can start to plan ahead and get the business running.

4. What is your understanding of the licensing objectives?

The 4 licensing objectives are

- a) the prevention of crime and disorder;
- b) public safety;
- c) the prevention of public nuisance; and.
- d) the protection of children from harm.

5. Have you been the Premises Licence holder elsewhere please provide the address of any previous venues you have been the PLH for?

No I have not been the premises licence holder elsewhere, my manager Alex is a very experienced individual in regards to this type of business.

6. Have you had any training in hospitality management?

I am a personal licence holder, Mr Paphiti has almost 30 years experience and training at every level in hospitality as well as a personal licence for almost 10 years and can speak with you directly and demonstrate his level of experience and expertise and answer questions clear up this matter.

I am away on a family matter until the end of August but please feel free to email or call me if Alex can not provide you with the relevant information.

Regards,

Daniel –

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From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Sent: 26 July 2022 15:16
To: Daniel Stegariu <
Cc: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: FW: 502-508 High Street, Tottenham London N17 9JF

Dear Mr Stegariu

Please see below additional information that the Licensing Authority will be placing before the Licensing Sub Committee on 8th August at the hearing.

Regards

Licensing Team

FOR INFORMATION:

The Licensing Authority having had a little dialogue with Mr Stegariu by email have received clarity that Mr Stegariu does not have any experience of operating a licensed premises. The premises at 502-508 High Road has a capacity of potentially over 400 people. Granting a licence would mean the potential for a late night venue/club to be operated in this area which does have residential nearby and is also landlocked in that patrons would be parking in the residential roads and therefore the likelihood of noise and anti social behaviour will have a wider impact.

Whilst it is noted that Mr Stegariu is employing Mr Piphiti to operate and manage the premises the fact remains that this is a large capacity venue and that is seeking the alcohol sales and therefore it is right that the Licensing Sub Committee ensure that safeguards are in place in a proportionate manner. The Licensing Authority RA propose the following measures:

Proposed operating hours:

Regulated Entertainment: Live Music, Recorded Music & Performance of Dance

Monday to Sunday	1100 to 23:30 hours
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Late Night Refreshment

Monday to Sunday	2300 to 23:30 hours
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Supply of Alcohol

Monday to Sunday	1100 to 23:30 hours
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Supply of alcohol **ON** the premises.

Hours open to Public

Monday to Sunday	1100 to 0000 hours
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The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff

member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

There shall be no promoted events on the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 23:00 and

07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the Haringey Council. The log will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people)
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it

Door Supervisors

On any occasion that regulated entertainment is provided, not less than 4 SIA registered door supervisors shall be engaged to control entry.

Any designated queuing area shall be enclosed within appropriate barriers to ensure that the highway is kept clear.

There shall be no sales of alcohol for consumption off the premises.

No entertainment, performance, service, or exhibition involving nudity or sexual stimulation shall be permitted.

From: Daniel Stegariu <

Sent: 25 July 2022 18:04

To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Cc: Licensing <Licensing.Licensing@haringey.gov.uk>; NAMailbox-.Licensing@met.police.uk;

Subject: Re: 502-508 High Street, Tottenham London N17 9JF

Dear Daliah

Can you clarify what the application by Ms Cotlogut has to do with your application?

My application has nothing to do with hers and is completely separate from Ms Cotlogut's application.

At the start of the whole process of buying the business I was told that Ms Cotlogut had an application for a Premises Licence, we were told that there were some issues with her application, my agent and solicitor advised me to submit a new application as there were several weeks of no communication and Ms Cotlogut could not tell us anything new.

If she had a licence granted a few months ago it would have been transferred to my company DMS Facilities Ltd.

If I cannot gain a licence for the premises, I will not continue with the purchase.

I negotiated a price and went forward with the lease based gaining the approved licence for the premises to run as a banqueting hall.

You have submitted an application in your own right that is not dependant on what happens with Ms Cotloguts application is it?

Correct my application is not dependant on Ms Cotlogut's application.

Please advise what types of events you are seeking to operate at the venue/how you intend to manage the venue?

Weddings

Christenings

Bar Mitzvah's

Birthdays

Family Celebrations and other such events.

Hopefully this clears up the matter.

Many thanks,

Daniel

On Mon, Jul 25, 2022 at 4:55 PM Barrett Daliah <Daliah.Barrett@haringey.gov.uk> wrote:

Hello Daniel,

Can you clarify what the application by Ms Cotlogut has to do with your application?

You have submitted an application in your own right that is not dependant on what happens with Ms Cotloguts application is it?

Please advise what types of events you are seeking to operate at the venue/how you intend to manage the venue?

Regards

Daliah Barrett

From: Daniel Stegariu <
Sent: 25 July 2022 16:41
To: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>; Licensing
<Licensing.Licensing@haringey.gov.uk>; NAMailbox-.Licensing@met.police.uk
Cc: a
Subject: 502-508 High Street, Tottenham London N17 9JF

Dear Daliah

We are very happy to arrange a time and date any time from 25th July 2022 onwards for us to speak and/or to provide you with the relevant information.

In my previous emails I requested a meeting/communication with you/your department as this would have helped clear up all the confusion and we could provide the required information, my previous agent stopped providing me with updates on the licence application.

When the application is approved my manager Alex Paphiti would sign the relevant forms in order for him to be appointed as the DPS and start the dealing with the tasks of starting up and running the business.

Alex is employed as the proposed manager and the proposed DPS of the premises obviously he will start the job when the licence is granted by Haringey Council.

Before he was injured in a major car crash we have been in discussions about the business (business functions/ideas, daily operations, marketing, bookings etc). As requested I sent you/your department with confirmation about Alex acting on my behalf due to my agent not communicating & updating me with any information.

Alex has been recently released from hospital and as I am away out of the country he wanted to introduce himself to you and the other departments to get the process moving. Alex can sign the consent form/application in order to be listed as the proposed DPS if you want it to be at anytime you wish.

Current Licence Application

Apologies if I missed any emails from you or your department as well as the Police, but I employed an agent to deal with the process and this relationship has broken down, that is why I sent an email into your department towards the end of time period as I wasn't being informed about anything from my agent. If you need any information please use my email and or the email address for Alex and it will be provided without delay.

I purchased the lease for the property with the intention of operating the business once the correct licences are granted by your department, we will then start to operate in accordance with the lease and the licence conditions.

My involvement at the venue is zero at this moment in time, no licence has been issued and I understand that Cornelia has applied for a temporary licence a little while ago, but again the council did not granted a licence to her. We can not do anything in the premises.

Alex will be the person in control and managing the premises. He holds a personal licence and has a large number of years in the hospitality industry, he was personally recommended to me due to his knowledge and experience, I am confident that Mr Paphiti can speak with you directly and demonstrate his level of experience, expertise and answer questions to clear up this matter.

I have a lease for the property, & I will take control of the building and start operating once we have the application approved. After seeing the objections from the Building Control I have employed a company "Techsolutions" who have dealt with all these matters and are almost finished producing the required reports/information need.

1. The venue is shown and advertised for hire, as Clasic Restaurant please provide details of upcoming dates and the details of any proposed event?

We weren't aware that the venue being advertised? Where is the advertisement being displayed? I am not part of any advertisement for "Clasic Restaurant", we have not started with any advertisements or marketing.

No upcoming dates at this present time, once Alex is fully fit (he was involved in a major car crash) he will be taking control of the marketing and events - but only after we have been granted a licence from the council.

2. Please clarify what your involvement has been with the day to operation of the venue to date?

My involvement day-to-day at the venue is zero at this moment in time, no licence has been issued to me, when you grant the licence, Alex will be the DPS running the day to day.

3. Please clarify your involvement with the operators of Clasic Restaurant?

My involvement with the operators of "Clasic Restaurant" basically has been negotiations and signing a lease for the property between Soffi & Co Ltd company number: 12393636 and my company DMS Facilities Ltd (company number: 14106826). You have been given a copy of this lease.

I was told that Cornelia Cotlogut (Director of Soffi & Co) would have the required licence granted by the council time the

The previous lease holder Soffi & Co Ltd and now we are waiting for the approval from the council before we can start to plan ahead and get the business running.

4. What is your understanding of the licensing objectives?

The 4 licensing objectives are

- a) the prevention of crime and disorder;
- b) public safety;
- c) the prevention of public nuisance; and.
- d) the protection of children from harm.

5. Have you been the Premises Licence holder elsewhere please provide the address of any previous venues you have been the PLH for?

No I have not been the premises licence holder elsewhere, my manager Alex is a very experienced individual in regards to this type of business.

6. Have you had any training in hospitality management?

I am a personal licence holder, Mr Paphiti has almost 30 years experience and training at every level in hospitality as well as a personal licence for almost 10 years and can speak with you directly and demonstrate his level of experience and expertise and answer questions clear up this matter.

I am away on a family matter until the end of August but please feel free to email or call me if Alex can not provide you with the relevant information.

Regards,

Daniel –

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From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>

Sent: 26 July 2022 15:14

To: Daniel Stegariu <

Cc: Licensing <Licensing.Licensing@haringey.gov.uk>

Subject: FW: Application for a Premises Licence- Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF

Dear Mr Stegariu

Please see an revised /updated rep from the Met Police.

Regards

Licensing Team

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Licensing Officers,
Environment & Operational Services
Place Directorate
Enfield Council
Silver Street
Enfield
EN1 3XY

C/O Licensing office

Metropolitan Police Service
North Area BCU
Edmonton Police Station
462 Fore Street
London N9 0PW
E-mail:

www.met.police.uk

19th January 2021

Additional Information to Support Police Representation

Princess Banqueting Hall, 502-508 High Road, Tottenham, London N17 9JF

Dear Sir / Madam,

I write with regards to the above application, which is an application for a new premises licence in accordance the Licensing Act 2003.

The Metropolitan Police hereby wish to provide additional information to the New Premises License application should it be granted, under the Prevention of Crime and Disorder and Prevention of Public Nuisance licensing objectives

The application is submitted on behalf of a Mr Daniel Stegariu and is made with regards to a large first floor banqueting hall within the London Borough of Haringey.

The application is made with regards to a large first floor venue, which trades as a wedding banquet hall and is located off of Tottenham High Road, N17 in the borough of Haringey. The premises is seeking the sale of alcohol by retail, late night refreshment and regulated entertainment by way of live and recorded music.

The application is for the provision of licensable activities from 1100 hours to 0300 hours Monday to Sunday the activities requested are Regulated Entertainment, Late Night Refreshment and Supply of Alcohol on the premises. The hours the venue will be open to the public are 1100 to 0300 hours.

On 15th July 2022 I submitted representations to reject this application outright, as I did not have faith the applicant was able to run such a large capacity venue with little to no experience and the applicant had not appeared to have shown interest in reaching out to

the police and local authority in relation to his application.

However the applicant has recently consulted with the Local Authority via email in relation to his application and how the venue will be run and who by. The applicant states that his application is not dependant on that of Miss Cotloguts recent application. He has however confirmed that he does not have much experience of running such a venue or licensed premises and this will be done by a Mr Alex Piphiti who will act as the Designated Premises Supervisor and has over 30 years' experience within the field. I still do not hold much faith in Mr Stegariu's ability to run such a large capacity licensed premises, however propose the following should a premises license be granted.

The Metropolitan Police hereby wish to make representations on the following;

- Prevention of crime and disorder
- Prevention of public nuisance
- Public safety

1) Proposed operating hours:

Regulated Entertainment: Live Music, Recorded Music & Performance of Dance

Monday to Sunday 1100 to 2330 hours

Late Night Refreshment

Monday to Sunday 2300 to 2330 hours

Supply of Alcohol

Monday to Sunday 1100 to 2330 hours

Supply of alcohol **ON** the premises.

Hours open to Public

Monday to Sunday 1100 to 0000 hours

2) A digital CCTV system recommended to be installed in the premises and complied with the following;

- (a) Camera(s) must be sited to observe the entrance doors from both inside and outside.
- (b) Camera(s) on the entrance must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.
- (c) Camera(s) must be sited to cover all areas to which the public have access,

excluding toilets if on site.

(d) Provide a linked record of the date, time of any image.

(e) Provide HD digital quality images in colour during opening times.

(f) Have a monitor to review images and recorded quality.

(g) Be regularly maintained to ensure continuous quality of image capture and retention.

(h) Member of staff trained in operating CCTV at venue during times open to the public.

(i) Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.

3) An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

(a) all crimes reported to the venue

(b) all ejections of patrons

(c) any complaints received

(d) any incidents of disorder

(e) seizures of drugs or offensive weapons

(f) any faults in the CCTV system or searching equipment or scanning equipment

(g) any refusal of the sale of alcohol

(h) any visit by a relevant authority or emergency service.

4) On any occasion that regulated entertainment is provided the premises are to have a minimum of 4 SIA licensed operatives employed.

5) Smoking to only be permitted at the front of the premises. No more than 3 patrons to be permitted to smoke outside the front of the premises at any one time. The number of smokers to be supervised by a member of staff when an SIA is not in operation.

If these conditions were accepted in full, I would withdraw my representation. I reserve the right to provide further information to support this representation.

Officer: Kayleigh Mitcham
Licensing Officer Haringey & Enfield Police

Kayleigh.Mitcham@met.police.uk

Date: 26th July 2022